

Sas Péter

Magyar Golgota

Az aradi vértanúk és gróf Batthyány Lajos emlékére



Lento

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Tenor Trombone

Tenor Trombone

Tuba

Timpani

Harp

Lento

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

pp

3

3

3

3

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

pp

pp

ppp

pp

pp

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

A *cresc.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

A

32 **Allegro**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 35, 36, and 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (Hn.). The brass section includes Trumpet (Tpt.), two Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 35 and 36 are marked with a repeat sign. Measure 37 begins with a new melodic line for the Bassoon and a new rhythmic pattern for the Violoncello and Contrabass.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

47 *rit.*

Fl. *rit.*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

54 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The musical score for measures 67-69 is written for a symphony orchestra. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 shows the Flute, Oboe, and Bassoon playing chords. Measure 68 continues this texture. Measure 69 introduces more activity in the string section: Violin II, Viola, and Contrabass play moving lines, while Violin I, Violoncello, and Contrabass play sustained notes. A dynamic marking of *mf* (mezzo-forte) is indicated above the Violin II staff in measure 69.

70

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

3 3

3 3

3 3

3 3

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz *pp*

pp pizz.

The musical score is written for a full orchestra. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section features Timpani (Timp.) and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 73. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The Viola and Violoncello/Contrabass parts have a 'pizz' (pizzicato) marking at measure 75.

C Adagio

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

C

arco

arco

8va

84

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 **D**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 90-93 is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 91, contains staves for 18 instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line consisting of eighth and sixteenth notes, with some rests. The brass section (Horn I & II, Trumpet, Trombone I & II, Tuba) provides harmonic support with sustained notes and some movement. The percussion section includes Timpani (rest), Harp (pedal point), and a snare drum (implied by the Bsn. staff's notation). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard orchestral format with a brace on the left grouping the woodwinds, another brace for the brass, and a third for the strings.

92

Fl. b^8

Ob.

Cl. b^8

Bsn.

Hn. b^8

Hn. b^8

Tpt. b^8

Tbn. b^8

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla. b^8

Vc.

Cb.

Detailed description: This page of a musical score covers measures 92 through 95. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have an octave transposition marking of b^8 . The Harp and Violins I and II parts play a rapid, continuous sixteenth-note pattern. The Bassoon, Trombones, and Violoncello parts play a slower, more melodic line. The Trombone and Tuba parts have a more complex, moving line. The Viola part plays a sustained chord. The Timpani part is silent. The Oboe part is also silent.

93

This musical score page contains measures 93 and 94. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- Fl.**: Treble clef, whole note chord (B-flat, E-flat, A-flat).
- Ob.**: Treble clef, whole rest.
- Cl.**: Treble clef, whole note chord (B-flat, E-flat).
- Bsn.**: Bass clef, half note (B-flat), half note (E-flat), quarter note (A-flat), quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat), quarter note (E-flat).
- Hn.**: Treble clef, whole note chord (B-flat, E-flat).
- Hn.**: Treble clef, whole note chord (B-flat, E-flat).
- Tpt.**: Treble clef, half note (B-flat), half note (E-flat), quarter rest, quarter rest.
- Tbn.**: Bass clef, half note (B-flat), half note (E-flat), quarter rest, quarter rest.
- Tbn.**: Bass clef, half note (B-flat), half note (E-flat), quarter rest, quarter rest.
- Tba.**: Bass clef, half note (B-flat), half note (E-flat), quarter rest, quarter rest.
- Timp.**: Bass clef, whole rest.
- Hp.**: Grand staff (treble and bass clefs). Treble clef has a continuous eighth-note pattern starting on B-flat. Bass clef has a whole rest.
- Vln. I**: Treble clef, continuous eighth-note pattern starting on B-flat.
- Vln. II**: Treble clef, continuous eighth-note pattern starting on B-flat.
- Vla.**: Alto clef, whole note chord (B-flat, E-flat, A-flat).
- Vc.**: Bass clef, half note (B-flat), half note (E-flat), quarter note (A-flat), quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (B-flat), quarter note (E-flat).
- Cb.**: Bass clef, whole note chord (B-flat, E-flat, A-flat).

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system with 15 staves. The instruments and their parts are as follows: Flute (Fl.) has a whole note chord in measure 94 and a half note chord in measure 95. Oboe (Ob.) is silent. Clarinet (Cl.) has a whole note chord in measure 94 and a half note chord in measure 95. Bassoon (Bsn.) plays a descending eighth-note scale in measure 94, followed by a half note chord in measure 95. Horns (Hn.) have whole note chords in measures 94 and 95. Trumpets (Tpt.) play a descending eighth-note scale in measure 94, followed by a half note chord in measure 95. Trombones (Tbn.) play a descending eighth-note scale in measure 94, followed by a half note chord in measure 95. Tuba (Tba.) plays a descending eighth-note scale in measure 94, followed by a half note chord in measure 95. Timpani (Timp.) is silent. Harp (Hp.) plays a continuous sixteenth-note arpeggiated figure in measure 94. Violins I (Vln. I) and Violins II (Vln. II) play a continuous sixteenth-note arpeggiated figure in measure 94. Viola (Vla.) has a whole note chord in measure 94 and a half note chord in measure 95. Violoncello (Vc.) plays a descending eighth-note scale in measure 94, followed by a half note chord in measure 95. Contrabass (Cb.) has a whole note chord in measure 94 and a half note chord in measure 95.

Allegretto

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento

E

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

pp

Lento

E

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

8^{va}

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125 through 129. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.) and Harp (Hp.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). In measure 125, the Oboe and Clarinet play half notes, while the Flute and Bassoon are silent. In measure 126, the Oboe and Clarinet continue with half notes. In measure 127, the Oboe and Clarinet play half notes, and the Bassoon enters with a descending eighth-note scale. In measure 128, the Oboe and Clarinet play half notes, and the Bassoon continues its scale. In measure 129, the Oboe and Clarinet play half notes, and the Bassoon plays a half note. The Harp plays a continuous eighth-note pattern in the right hand and a descending eighth-note scale in the left hand. The Violin I and Violin II parts play half notes, and the Viola, Violoncello, and Contrabass parts play half notes.

130 **F**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Timp.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

133

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 133 and 134. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Violin I play a melodic line with eighth and quarter notes, often beamed together. The Horns play sustained chords, with the first horn marked *mf*. The Trombones and Tuba are silent, indicated by rests. The Timpani is also silent. The Harp plays a rhythmic accompaniment of eighth-note chords. The Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes.

135 *rit.* Allegretto

The musical score is divided into two systems. The first system (measures 135-138) begins with a *rit.* (ritardando) marking. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The woodwinds and strings play sustained notes, while the brass instruments are mostly silent. The second system (measures 139-142) begins with an *Allegretto* marking. It includes staves for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp plays a rhythmic pattern, and the strings play sustained notes. The woodwinds and brass instruments are mostly silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

rit. Allegretto

Vln. I

Vln. II

Vla.

Vc.

Cb.

139 *cresc.*

Fl.

Ob.

Cl. *cresc.*

Bsn. *cresc.*

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

[illegible]

144

Fl.

Ob.

Cl.

Bsn.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 144, 145, and 146. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has sparse parts, with the Flute playing a melodic line in measure 144 and the Oboe playing a more active line in measures 145 and 146. The brass section (Horn, Trumpet, Trombone, Tuba) and Timpani are playing a powerful, rhythmic pattern marked *ff* (fortissimo) throughout. The Harp (Hp.) is silent. The string section (Violins I and II, Viola, Violoncello, Contrabass) is playing a dense, rhythmic accompaniment of eighth and sixteenth notes.

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 147, 148, and 149. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note patterns and slurs. The brass section (Horn I & II, Trumpet, Trombone I & II, Tuba) provides harmonic support with sustained notes and rests. The percussion section includes Timpani with a rhythmic pattern of eighth notes and rests, and Harp which is silent. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a complex rhythmic accompaniment with sixteenth and eighth notes, often with slurs and ties.

150

This musical score page contains measures 150, 151, and 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 150 and 151 are marked with a repeat sign. The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 153, 154, and 155. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play active parts. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section includes Timpani and Harp. The score is written for a full orchestra.

156

This musical score page contains measures 156, 157, and 158. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rapid sixteenth-note pattern in measure 156, followed by a rest in measures 157 and 158. The brass section (Horn, Trumpet, Trombone, Tuba) plays a half-note chord in measure 156, followed by a quarter-note chord in measures 157 and 158. The percussion section (Timpani) plays a rhythmic pattern of quarter notes in measure 156, followed by a rest in measures 157 and 158. The harp (Hp.) is silent throughout. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a continuous melodic line in measure 156, followed by a rest in measures 157 and 158.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 162, 163, and 164. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in measure 162, with the Clarinet and Bassoon having a sharp key signature change in measure 163. The brass section (Horn, Trumpet, Trombone, Tuba) has rests in measure 162 and enters in measure 163. The percussion section (Timpani, Harp) has rests in measure 162 and enters in measure 163. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern in measure 162 and continues in measure 163.

165

This musical score page contains measures 165, 166, and 167. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The score is written for three measures. In measure 165, the woodwinds and strings have specific melodic lines, while the brass and harp are mostly silent. In measure 166, the woodwinds and strings continue their patterns, and the brass begins to play. In measure 167, the woodwinds and strings play more active parts, and the brass provides harmonic support. The harp plays a sustained chord in measure 167.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178 **Andante**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 178 to 180, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I, Horn II, Trumpet, Trombone I, Trombone II, Tuba) are mostly silent, with some chords in the first measure. The percussion section (Timpani, Harp) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I plays a melodic line with a half note and a quarter note. Violin II plays a rhythmic pattern of eighth notes. Viola plays a complex rhythmic pattern of eighth and sixteenth notes. Violoncello and Contrabass play a simple rhythmic pattern of eighth notes.

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186 **Allegro**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 186 through 191. The tempo is marked 'Allegro'. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I & II, Trumpet, Trombone I & II, Tuba) are primarily in whole rests, with some sustained notes in the first measure. The percussion section includes a single snare drum hit in measure 186. The harp is in whole rests. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes in measures 186-187, followed by sustained chords in measures 188-191. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 192 through 195. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.), Trumpets (Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). Percussion includes Timpani (Timp.) and Harp (Hp.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. Measures 192-194 are marked with a repeat sign. In measure 195, the Flute and Bassoon play a melodic line, while the Oboe, Clarinet, and Tuba play sustained notes. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes. The Timpani plays a rhythmic pattern of eighth notes. The Harp plays a sustained chord. The Violins and Violoncello play a melodic line, while the Viola and Contrabass play sustained notes.

H Allegro

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H Allegro

Detailed description: This page of a musical score covers measures 197 to 200. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba) and brass section (Trombone, Tuba) play sustained notes, with the Bassoon and Horns having moving lines. The percussion section (Timpani, Harp) provides rhythmic support. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a prominent eighth-note pattern in measures 198 and 200. The tempo is marked 'Allegro'.

200

This musical score page contains measures 200, 201, and 202. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written for measures 200, 201, and 202. The Flute, Oboe, and Clarinet parts are mostly rests in measure 200, followed by a half note in measure 201 and a whole note in measure 202. The Bassoon, Horns, Trumpet, and Trombone parts have a half note in measure 200, followed by a whole note in measure 201 and a whole note in measure 202. The Tuba part has a half note in measure 200, followed by a whole note in measure 201 and a whole note in measure 202. The Timpani part has a half note in measure 200, followed by a whole note in measure 201 and a whole note in measure 202. The Harp part has a half note in measure 200, followed by a whole note in measure 201 and a whole note in measure 202. The Violin I and Violin II parts have a half note in measure 200, followed by a whole note in measure 201 and a whole note in measure 202. The Viola part has a half note in measure 200, followed by a whole note in measure 201 and a whole note in measure 202. The Violoncello and Contrabass parts have a half note in measure 200, followed by a whole note in measure 201 and a whole note in measure 202.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 203, 204, and 205. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombones, Tuba), percussion (Timpani, Harp), and strings (Violins I and II, Viola, Violoncello, Contrabass). In measure 203, the woodwinds and strings play sustained notes, while the bassoon and harp have moving lines. In measure 204, the woodwinds and strings continue their sustained parts, and the bassoon and harp move. In measure 205, the woodwinds and strings play sustained notes, and the bassoon and harp move. The strings play a rhythmic pattern of eighth notes throughout the measures.

206

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 206, 207, and 208. The key signature is B-flat major (two flats). The woodwind section includes Flute, Oboe, Clarinet, Bassoon, two Horns, Trumpet, two Trombones, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 206 and 207 are marked with a repeat sign. In measure 208, the Harp plays a chord, and the strings continue their rhythmic pattern. The woodwinds and brass have various melodic and harmonic parts, with some instruments having rests in certain measures.

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 209, 210, and 211. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpet, Trombones (two parts), Tuba, Timpani, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 209, 210, and 211. The Flute, Oboe, Clarinet, and Horns parts are mostly sustained notes. The Bassoon, Trombone, and Tuba parts have more rhythmic movement. The Timpani part has a simple rhythmic pattern. The Harp part is mostly sustained notes. The Violin I and II parts have a fast, rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a slower, more melodic line.

212

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 212, 213, and 214. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Harp), and strings (Violins I & II, Viola, Violoncello, Contrabass). In measure 212, the woodwinds and strings play sustained notes, while the brass and timpani have rests. In measure 213, the woodwinds and strings continue with sustained notes, and the brass and timpani remain at rest. In measure 214, the woodwinds and strings play sustained notes, and the brass and timpani remain at rest.

215

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 215, 216, and 217. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The harp (Hp.) and string section (Vln. I, Vln. II, Vla., Vc., Cb.) are also present. Measures 215 and 216 are marked with repeat signs. Measure 217 begins with a new musical phrase. The notation includes various note values, rests, and articulation marks.

218 **Adagio**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Adagio

Detailed description: This page of a musical score covers measures 218 to 222. The tempo is marked 'Adagio'. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba) is mostly silent, with the Bassoon and Tuba playing a few notes in measure 222. The brass section (Horns, Trumpets, Trombones, Tuba) is also mostly silent. The percussion section (Timpani, Harp) has some activity in measures 218-221. The string section (Violins I and II, Viola, Violoncello, Contrabass) is active throughout, with Violins I and II playing a fast, rhythmic pattern in measures 218-221. The Violoncello and Contrabass play a similar pattern. The Viola plays a slower, more melodic line. The Violins I and II play a fast, rhythmic pattern in measure 222. The Violoncello and Contrabass play a similar pattern. The Viola plays a slower, more melodic line. The Violins I and II play a fast, rhythmic pattern in measure 222. The Violoncello and Contrabass play a similar pattern. The Viola plays a slower, more melodic line.

[illegible]

226

Fl.

Ob.

mf

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

8va

8va

p

232

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 232, 233, and 234. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The keyboard section (Hp.) features a complex, ascending and descending arpeggiated pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and some movement in the lower strings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

235

This musical score page contains measures 235, 236, and 237. The key signature is three sharps (F#, C#, G#). The score is arranged in systems for various instruments. Measures 235 and 236 are marked with a '235' at the beginning of the first system. Measure 237 is marked with a '236' at the beginning of the first system. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, plays a melodic line in measures 235 and 236, and a single note in measure 237.
- Bsn.**: Bassoon, plays a single note in measure 235 and a melodic line in measures 236 and 237.
- Hn.**: Horns (I and II), rests in all three measures.
- Tpt.**: Trumpet, rests in all three measures.
- Tbn.**: Tenor Trombone (I and II), rests in all three measures.
- Tba.**: Tuba, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hp.**: Harp, plays a complex arpeggiated pattern in measures 235 and 236, and a single note in measure 237.
- Vln. I**: Violin I, plays a single note in measure 235 and a melodic line in measures 236 and 237.
- Vln. II**: Violin II, plays a single note in measure 235 and a melodic line in measures 236 and 237.
- Vla.**: Viola, plays a single note in measure 235 and a melodic line in measures 236 and 237.
- Vc.**: Violoncello, plays a single note in measure 235 and a melodic line in measures 236 and 237.
- Cb.**: Contrabass, plays a single note in measure 235 and a melodic line in measures 236 and 237.

The score is written in a standard musical notation with a grand staff for each instrument. The measures are separated by bar lines. The key signature is indicated by three sharps at the beginning of each staff.

238

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

241

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 244 through 248. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes with long ties across measures 245 and 246. The Horns play a melodic line in measures 244 and 245, then sustain notes in 246 and 247. The Trumpets, Trombones, and Tuba are silent. The Timpani is also silent. The Harp plays a rhythmic accompaniment of eighth-note chords in measures 244 and 245, then shifts to a more complex, arpeggiated pattern in measures 246 and 247.

249 **Allegro**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf

p

pizz.

arco

pp

p

254

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn. #8

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 260, 261, and 262. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Horn #8, Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical textures, including sustained chords in the woodwinds and strings, melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and strings. The woodwinds and strings play a melodic line in measure 260, which continues in measure 261 and 262. The percussion and strings provide a rhythmic foundation throughout the measures.

263

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 263, 264, and 265. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play active parts with various articulations and slurs. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes Timpani and Harp. The score is written for a full symphony orchestra.

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 266, 267, and 268. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first violin play a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The oboe has a rest in measure 267. The brass section (Horn I & II, Trumpet, Trombone I & II, Tuba) provides harmonic support with sustained notes and some melodic movement in measure 268. The percussion section includes a snare drum pattern in the timpani and a harp. The string section (Violin I & II, Viola, Violoncello, Contrabass) follows the woodwind melody, with the cello and contrabass playing in the bass clef and the violins and viola in the treble clef.

269

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 269, 270, and 271. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 269 and 270 are marked with a repeat sign. In measure 271, the Flute, Oboe, Clarinet, Bassoon, and Violins I and II play a melodic line with eighth and sixteenth notes. The Horns, Trumpets, Trombones, and Tuba play a sustained harmonic line. The Timpani and Harp are silent in measure 271.

279

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

ppp

pp

pp

287

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

291

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 291, 292, and 293. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines in measures 291 and 292, with the Oboe and Flute playing a descending eighth-note scale. The Clarinet and Bassoon have single notes in measure 291. The brass section (Horn I, Horn II, Trumpet, Trombone I, Trombone II, Tuba) is silent. The Timpani is silent. The Harp plays a rhythmic pattern of eighth notes in measures 291 and 292, and a rising scale in measure 293. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has sustained notes in measure 291 and measure 292, and rests in measure 293.

294

Fl.

Ob.

Cl.

Bsn.

p

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

Fl. *mf*

Ob. *p*

Cl. *mf*

Bsn. *mp*

Hn. *ppp* *mp*

Hn. *ppp*

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp. *ppp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

302

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

308

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 308 through 313. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 308-310 show active parts for the Clarinet and Bassoon, with the Bassoon playing a rhythmic pattern of eighth and sixteenth notes. The Horn I part has a melodic line starting in measure 311. The Viola and Violoncello also have active parts throughout the measures. The Flute, Oboe, Trumpet, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, and Contrabass are mostly silent, indicated by whole rests.

314

Maestoso

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maestoso

8va

318

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

321

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *f* *ff* *fff*

Hp.

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Detailed description of the musical score: The score is for measures 327-330. Measures 327-329 show sustained notes in the woodwinds and strings, with triplets in the woodwinds and strings. Measure 330 features a melodic line in the strings with triplets and a dynamic marking of *p*.

[illegible]

[illegible]